

<p><b>1</b></p>	<p><b>1969 Larkey</b></p>	<p><i>Davisville '68</i> is the first and still fundamental work of Davis history. On the title page, it is described as "compiled by" Joann Larkey. This is because she had many helpers in a significant community effort to assemble and archive Davis history.</p>
<p><b>2</b></p>	<p><b>'69-'73 Larkey</b></p>	<p>The community effort resulting in <i>Davisville '68</i> (number 1), produced much more material than could be used in that book. Larkey organized and published this extra material as 164 columns in the <i>Davis Enterprise</i>. These have yet to be properly published, but provisional compilations are available, such as this "one-off" volume produced for this traveling library.</p>
<p><b>3</b></p>	<p><b>1980</b> Historic Environment Consultants</p>	<p>Starting the later 1960s, federal and state programs of historic preservation provided grant funds to subsidize community surveys of "cultural resources." Davis officials have applied for and received funding for three such surveys. This was the first one. (The others are numbers 5 and 13 in this library.) Proposition 13 caused a severe city budget crisis and only a few copies of this 1980 survey were printed. This rare copy is on loan from a person who received it as a historic commission member in 1980.</p>
<p><b>4</b></p>	<p><b>1996</b> Davis Enterprise</p>	<p>The <i>Davis Enterprise</i> celebrated its Centennial in 1996. This special supplement to the paper was part of the celebration. It contains very useful new research information on Davis movers-and-shakers old and new.</p>
<p><b>5</b></p>	<p><b>1996</b> Architectural Resources Group</p>	<p>This is the second of the three externally stimulated, subsidized, and performed "surveys of cultural resources" (the first being number 3 in this library). Like the first survey, this one consists largely of descriptions of buildings thought possibly to have historic and cultural significance. This second survey includes many more buildings than the first one.</p>
<p><b>6</b></p>	<p><b>1998</b> Fitch</p>	<p>Late 1980s and early 1990s Davis City Councils believed that a new history of Davis that included its recent progressive glory was in order. The result was this 1998 draft by one-time Davis Enterprise reporter Mike Fitch. Put on the City's web site as a draft, it has not yet proceeded to hard copy publication. Fitch primarily focuses on 30 years of conflict over the rate and character of growth in Davis.</p>

<p><b>7</b></p>	<p><b>1999</b> <b>Lofland</b></p>	<p>Concerned about the seeming decline of the E Street area in</p>
<p>which he had lived for more than 20 years, John Lofland decided to try to stimulate neighborhood improvement by writing a “walking guide” appreciative history of it. Extending the then recent practice of calling the area just east of the tracks “Old East Davis,” he termed the area between B and the tracks and Fifth and Seventh streets “Old North Davis.”</p>		
<p><b>8</b></p>	<p><b>1999</b> <b>Jackman</b></p>	<p>The term “history” often refers to a collection of</p>
<p>stories that is linked together by a narrative. In this conception, history has two parts: stories and narrative. In “down home tales” Jean Jackman provides many stories that might be employed in constructing historical narratives.</p>		
<p><b>9</b></p>	<p><b>2000</b> <b>Diemer</b></p>	<p>Bill Diemer’s career as a demographer explains why this book features historical and contemporary Davis population, political, and other statistics. In addition, the book has a</p>
<p>detailed and very useful timeline of Davis events.</p>		
<p><b>10</b></p>	<p><b>2000</b> <b>Lofland &amp; Haig</b></p>	<p>This is a book of 227 photographs showing Davis over the four</p>
<p>decades of the 1910s, ‘20s, ‘30s, and ‘40s. The pictures are organized as chapters on the major aspects of the community; namely, business, government, education, and so forth. Like Jean Jackman’s CD (number 8), there is no historical narrative. Each of the 227 pictures conveys a free-standing story.</p>		
<p><b>11</b></p>	<p><b>2001</b> <b>Scheuring</b></p>	<p>In the later 1990s, a coalition of UCD groups—the higher administration, the Foundation, the Emeriti Association, and the Retirees’ Association—raised the</p>
<p>significant money required to fund the researching, writing, and printing of a comprehensive history of UC Davis. Long-time UC-involved writer Anne Scheuring took on the job and produced this excellent both panoramic and detailed history.</p>		

<b>12</b>	<b>2003</b> Lofland	John Lofland was dismayed by what he thought were multiple unjust treatments of the Terminal Hotel building. These injustices moved him to document them and
other aspects of that structure from before it was constructed to after it was demolished. His hope is that knowledge of these injustices will help avoid them in the future.		
<b>13</b>	<b>2003</b> Roland-Nawi Associates	This is the third and most comprehensive and detailed of the three “surveys of cultural resources” commissioned by the City of Davis. Virtually every structure in
the area of the “1917 original city” is described and evaluated in terms of possible historic significance. For whatever reasons, the City has not made this volume available to the public in hard copy form, although one can get a CD of it. The hard copy seen here is one of the few so far printed.		
<b>14</b>	<b>2004</b> Lofland	This is a chronological narrative of Davis history from before
founding to the recent present. It was written under contract with Arcadia Publishing in the short period in which that publisher was commissioning narrative histories of communities (rather than the picture books for which it is primarily known).		
<b>15</b>	<b>2007</b> Vaught	The 1906 arrival of the University of California fostered a new, Davis-
centered mindset in Davis inhabitants. Previously, people in and near Davis tended to conceive the place as a node in the wider Putah Creek district of farms and farm families. David Vaught captures this wider late 19 <sup>th</sup> century world in which many of the most important Davis people lived on farms near Davis rather than in Davis		