

2017-18 DHS Symphonic Band Auditions – French Horn

RECORDING INSTRUCTIONS

Submit one audition recording for each student.

The CD must be finalized in a CD standard format and be able to be played in any standard CD player. No MP3 or mini-disc.

Each audition CD recording must have the following, in the order listed:

Play all scales as listed in exact order

Play solo excerpts in exact order

For Percussionists Only

Percussion Audition

Mallet Scales

Mallet Solo

Snare Drum Solo

Timpani Solo

ALL PLAYERS

DO NOT use piano accompaniment.

DO NOT SPEAK ON YOUR RECORDING

Please observe:

Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.

Label each recording with student's NAME, INSTRUMENT and SCHOOL on CD, not on the case. The label should be no larger than 1" x 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.

Scales

A Major ♩ = 96



F# Melodic Minor ♩ = 96



D♭ Major ♩ = 96



B♭ Melodic Minor ♩ = 96



Chromatic ♩ = 96



Solo Excerpt: Begin at measure marked "Solo" and end at measure 69.

27 *Sva*
Clar. I, II

Clar. I

Solo

32

40

46 *tr*

52 3

59 1

66 *tr* Tutti 14 *Sva*
Clar. I, II

Detailed description: This is a musical score for Clarinet I and II, spanning measures 27 to 69. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The tempo is marked *Sva* (Svato). The score begins at measure 27 with a *Sva* marking and a bracketed section for Clarinet I and II. Measure 32 features a triplet of eighth notes. Measure 46 includes a trill (*tr*). Measure 52 has a triplet of eighth notes. Measure 59 has a first ending bracket. Measure 66 features a trill (*tr*) and a *Tutti* marking, followed by a 14-measure rest. The score concludes at measure 69 with a *Sva* marking and a bracketed section for Clarinet I and II.