

2017-18 DHS Symphonic Band Auditions – Bb Trumpet

RECORDING INSTRUCTIONS

Submit one audition recording for each student.

The CD must be finalized in a CD standard format and be able to be played in any standard CD player. No MP3 or mini-disc.

Each audition CD recording must have the following, in the order listed:

Play all scales as listed in exact order

Play solo excerpts in exact order

For Percussionists Only

Percussion Audition

Mallet Scales

Mallet Solo

Snare Drum Solo

Timpani Solo

ALL PLAYERS

DO NOT use piano accompaniment.

DO NOT SPEAK ON YOUR RECORDING

Please observe:

Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.

Label each recording with student's NAME, INSTRUMENT and SCHOOL on CD, not on the case. The label should be no larger than 1" x 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.

Scales

A Major ♩ = 96



F# Melodic Minor ♩ = 96



Db Major ♩ = 96



Bb Melodic Minor ♩ = 96



Chromatic ♩ = 96



Solo Excerpt: Begin at measure marked "Solo" and end at measure 83.

16 **20** Solo *f*

41 *tr*

47

53

59 *tr* *tr*

65

71

77 *tr*

83 *p*

Detailed description: This is a musical score for a solo excerpt, spanning measures 16 to 83. The score is written in a single system with nine staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (measures 16-20) begins with a rest, followed by a measure with a fermata and the number '20' above it, and then the word 'Solo' above the staff. The dynamic marking *f* (forte) is placed below the first staff. The second staff (measures 21-24) features a trill (*tr*) in the second measure. The third staff (measures 25-28) continues the melodic line. The fourth staff (measures 29-32) shows a change in dynamics and includes a trill (*tr*) in the second measure. The fifth staff (measures 33-36) continues the melodic development. The sixth staff (measures 37-40) includes another trill (*tr*) in the second measure. The seventh staff (measures 41-44) continues the melodic line. The eighth staff (measures 45-48) includes a trill (*tr*) in the second measure. The ninth staff (measures 49-52) concludes the excerpt with a dynamic marking of *p* (piano) below the staff.