

2017-18 DHS Symphonic Band Auditions – Euphonium

RECORDING INSTRUCTIONS

Submit one audition recording for each student.

The CD must be finalized in a CD standard format and be able to be played in any standard CD player. No MP3 or mini-disc.

Each audition CD recording must have the following, in the order listed:

Play all scales as listed in exact order

Play solo excerpts in exact order

For Percussionists Only

Percussion Audition

Mallet Scales

Mallet Solo

Snare Drum Solo

Timpani Solo

ALL PLAYERS

DO NOT use piano accompaniment.

DO NOT SPEAK ON YOUR RECORDING

Please observe:

Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.

Label each recording with student's NAME, INSTRUMENT and SCHOOL on CD, not on the case. The label should be no larger than 1" x 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.

Scales

A Major ♩ = 96

F# Melodic Minor ♩ = 96

D♭ Major ♩ = 96

B♭ Melodic Minor ♩ = 96

Chromatic ♩ = 96

Solo Excerpt: Play all as listed. The top is for Treble Clef and the bottom is for Bass Clef.

Allegro moderato ♩ = 96

The Treble Clef part consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a whole note. The second staff starts with a dynamic marking of *mp* and features a complex melodic line with many sixteenth notes. The third staff has a dynamic marking of *mf* and includes a crescendo hairpin. The fourth staff begins with a dynamic marking of *f* and ends with a decrescendo hairpin. The key signature has one flat (B-flat) and the time signature is 4/4.

Allegro moderato ♩ = 96

The Bass Clef part consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a whole note. The second staff starts with a dynamic marking of *mp* and features a complex melodic line with many sixteenth notes. The third staff has a dynamic marking of *mf* and includes a crescendo hairpin. The fourth staff begins with a dynamic marking of *f* and ends with a decrescendo hairpin. The key signature has one flat (B-flat) and the time signature is 4/4.