

# 2017-18 DHS Symphonic Band Auditions – Oboe

## RECORDING INSTRUCTIONS

Submit one audition recording for each student.

The CD must be finalized in a CD standard format and be able to be played in any standard CD player. No MP3 or mini-disc.

Each audition CD recording must have the following, in the order listed:

Play all scales as listed in exact order

Play solo excerpts in exact order

For Percussionists Only

Percussion Audition

Mallet Scales

Mallet Solo

Snare Drum Solo

Timpani Solo

### ALL PLAYERS

DO NOT use piano accompaniment.

DO NOT SPEAK ON YOUR RECORDING

Please observe:

Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.

Label each recording with student's NAME, INSTRUMENT and SCHOOL on CD, not on the case. The label should be no larger than 1" x 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.

# Scales

A Major ♩ = 96



F# Melodic Minor ♩ = 96



D♭ Major ♩ = 96



B♭ Melodic Minor ♩ = 96



Chromatic ♩ = 96



Solo Excerpt: Play all as listed.

A. Reicha

**All<sup>o</sup>. Moderato.**

Oboe

The musical score is written for Oboe and consists of four staves. The tempo is marked "All<sup>o</sup>. Moderato." and the key signature has one flat. The first staff starts with a trill (tr) over a quarter note. The second staff contains a series of eighth and sixteenth notes. The third staff features a melodic line with slurs. The fourth staff continues the melodic line with various rhythmic values and slurs.