

2017-18 DHS Symphonic Band Auditions – Percussion

RECORDING INSTRUCTIONS

Submit one audition recording for each student.

The CD must be finalized in a CD standard format and be able to be played in any standard CD player. No MP3 or mini-disc.

Each audition CD recording must have the following, in the order listed:

Play all scales as listed in exact order

Play solo excerpts in exact order

For Percussionists Only

Percussion Audition

Mallet Scales

Mallet Solo

Snare Drum Solo

Timpani Solo

ALL PLAYERS

DO NOT use piano accompaniment.

DO NOT SPEAK ON YOUR RECORDING

Please observe:

Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.

Label each recording with student's NAME, INSTRUMENT and SCHOOL on CD, not on the case. The label should be no larger than 1" x 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail.

Scales – Please play on marimba.

A Major ♩ = 96



F# Melodic Minor ♩ = 96



D♭ Major ♩ = 96



B♭ Melodic Minor ♩ = 96



Chromatic ♩ = 96



Solo Marimba Excerpt: Play from beginning to downbeat of Letter A.
 Observe the tempo marking (eighth note = 60 bpm)

Andante

Solo Snare Drum Excerpt: Play all.

Allegro assai ♩ = 132

Solo Timpani Excerpt: Play from beginning to first measure of final staff.

Moderato ♩ = 92 - 112
A - D

The musical score is written for a solo timpani player. It consists of five staves of music. The tempo is marked 'Moderato' with a quarter note equal to 92-112 beats per minute. The key signature is A major (one sharp) and the time signature is 4/4. The first staff begins with a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The fourth staff begins with a forte (f) dynamic and includes a 'dim.' (decrescendo) marking. The fifth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.