

# Davis Senior High School Symphonic Band 2018-19 Audition Information

EVERYONE WHO IS INTERESTED SHOULD AUDITION FOR THIS ENSEMBLE!  
RETURNING MEMBERS – YOU DO NOT NEED TO AUDITION.  
ALL AUDITIONS ARE DUE NO LATER THAN MARCH 5<sup>TH</sup> AT 4:00PM

Complete the attached audition application and submit it with the recording.

## RECORDING INSTRUCTIONS

Submit one (1) audition recording for each student in a digital file format (MP3 Only). The file needs to be emailed or delivered via a memory device to Mr. Slabaugh. His email address [tslabaugh@djustd.net](mailto:tslabaugh@djustd.net)

Each audition recording must have the following items, in the order listed:

- Student Name, Instrument, and Jr. High/High School currently attending.
- Play all scales in exact order as listed.
- Play all excerpts in exact order as listed.

Trombone, Euphonium, and Tuba Players – You only need to audition on the scales and excerpt #1. Do not play any of the additional excerpts.

For Percussionists Only

- Student Name, Instrument, and Jr. High/High School currently attending.
- Mallet Scales in exact order as listed. Please play on marimba.
- Mallet Solo in exact order as listed. Please play on marimba.
- Snare Drum Solo in exact order as listed.
- Timpani Solo in exact order as listed.

ALL PLAYERS DO NOT use piano accompaniment.

Please observe: Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.

Do not digitally alter tempo, pitch, rhythm or dynamics.

LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order. Recordings will NOT be returned or acknowledged by mail or email.

## AUDITION MATERIAL

Scales (All Instruments) – All scales should be played as eighth notes, with the quarter note at 120bpm. All scales are for the instrument and are NOT concert pitch.

1. Play a Bb major scale on your instrument, two octaves, ascending and descending.
2. Play a G melodic minor scale on your instrument, two octaves, ascending and descending.
3. Play a Db major scale on your instrument, two octaves, ascending and descending.
4. Play a Bb melodic minor scale on your instrument, two octaves, ascending and descending.
5. Play a chromatic scale, from your lowest note to your highest note, ascending and descending.

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Excerpts – Play the following excerpts as written.

Excerpt #1 – All Treble Clef instruments except Flute

**Spirituoso** ♩ = 100

*mf*

Excerpt #1 – Flutes Only

**Spirituoso** ♩ = 100

*mf*

Excerpt #1 – All Bass Clef Instruments except Tuba

**Spirituoso** ♩ = 100

*mf*

# Davis Senior High School Symphonic Band 2018-19 Audition Information

## Excerpt #1 – Tuba Only

**Spiritoso** ♩ = 100

*mf*

## Excerpt #2 – All Treble Clef instruments except Flute

**Andante** ♩ = 88

*mf* *espress.* *mf* *p*  
*mf* *f*  
*p* *f*

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## Excerpt #2 – Flutes Only

**Andante** ♩ = 88

The musical score consists of five staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a *mf* dynamic and an *espress.* marking. The second staff has a *mf* dynamic. The third staff starts with a *mf* dynamic and includes a *f* dynamic later. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *p* dynamic and ends with a *f* dynamic. The piece concludes with a double bar line.

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Mallet Solo – Please play on marimba

GRADE 5  
duration 3:55

### 11. Alla Turca

(Turkish March - K.331)

Allegretto ♩ = 108 - 120

The musical score is written for a mallet solo on marimba in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108-120 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. Measure numbers 10, 18, and 24 are indicated in boxes. A trill instruction 'start trill on B. tr' is placed above a note in the fifth staff. The score concludes with a first ending (1.) and a second ending (2.) for the final phrase.

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## Snare Drum Solo

The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed. 3

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Allegro assai ♩ = 132

The musical score is written in bass clef with a 2/4 time signature. It consists of eight measures of music. The first measure starts with a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *ff subito pp*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *dim.*. The score includes various dynamic markings and articulation marks such as accents and slurs.



# Davis Senior High School Symphonic Band 2018-19 Audition Information

## Davis Senior High School Symphonic and Jazz Band Audition Application

Please complete the application and submit with your recording or at the beginning of your live audition.

Student Name: \_\_\_\_\_

Auditioning Instrument: \_\_\_\_\_

Student ID #: \_\_\_\_\_

Student Grade (As of 2018/19 academic year): \_\_\_\_\_

Current School: \_\_\_\_\_

School you will be attending in 2018/19 (Check only one box)

DHS   
DaVinci

Ensemble(s) you are auditioning for (Circle each as applicable)

Symphonic Band      Jazz Band

Student Home Address: \_\_\_\_\_  
\_\_\_\_\_

Home Phone #: \_\_\_\_\_

Student Email Address: \_\_\_\_\_

Parent Email Address: \_\_\_\_\_

Student Cell Phone #: \_\_\_\_\_

Parent Cell Phone #: \_\_\_\_\_

Parent Names: \_\_\_\_\_

What other musical instruments do you play proficiently?

\_\_\_\_\_

Do you grant permission for Mr. Slabaugh to share contact information from this form with the DHS Band Boosters? (Circle one)      YES      NO

Do you play in other musical ensembles? If so, please name them on the back of this application.

*For questions contact: Mr. Thomas Slabaugh [tslabaugh@djusd.net](mailto:tslabaugh@djusd.net)*