

Davis Senior High School Jazz Band 2018-19 Audition Information

EVERYONE WHO IS INTERESTED SHOULD AUDITION FOR THIS ENSEMBLE!

STUDENTS WHO ARE WILLING AND ABLE TO PARTICIPATE IN BOTH THE SYMPHONIC BAND AND JAZZ BAND WILL BE GIVEN PREFERENCE IN THE FINAL SELECTION. YOU MAY USE YOUR LIVE JAZZ BAND AUDITION IN LIEU OF THE RECORDED SYMPHONIC BAND AUDITION.

AUDITION INSTRUCTIONS

1. Schedule an audition date and time.

- All auditions are live, in person. Recordings will not be accepted. Returning members need not audition.
- Go to Doodle.com and sign up for an audition time. Here is the specific poll link:
<https://doodle.com/poll/hpfzgpactwd3p6pn>
- Please select only ONE time slot. Do not select a time slot unless you are sure you are available.
- Auditions are not blind. You will be auditioning in front of music teachers and the audition will be audio and video recorded for future reference.

2. Excerpts and solos must be played in the exact order listed.

A. Play the following scales, eighth notes @ quarter = 120 bpm or faster

- Chromatic scale ascending and descending from lowest to highest comfortable note.
- Scales – 2 octaves ascending and descending: Eb major, A major, C Blues, Bb Lydian, F mixolydian.
- Play all scales in a legato swing style.

B. Drummers, instead of scales, play four bars swing-time feel (quarter = 160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (half note = 100), playing four bars Samba feel alternating with four bars of solo, 32 bars total.

C. Piano, guitar and bass players play all of the scales. However, they will not play a chromatic scale.

4. Play "I Get a Kick Out of You" (Cole Porter) in Eb (concert pitch lead sheet provided) one time through the head exactly as written with no soloistic stylings (omit the introduction). Play it as if you were a section player. Repeat the head a second time and play a solo for at least one additional chorus. Do not play a solo for more than three choruses. This is a very famous piece and the accompaniment track is available from your teacher.

5. DO NOT plan to use rhythm section or piano accompaniment. The recording will be played for your use during the audition.

6. Please play passages as near the specified tempos as possible, using the preferred performance practice for that piece. Do not audition using a metronome.

7. Please prepare the following excerpt for your instrument. Please refer to #6 (above).

Davis Senior High School Jazz Band 2018-19 Audition Information

Concert Pitch

Excerpt

DHS Jazz Band Auditions 2018-19

$\text{♩} = 140$

Musical score for Concert Pitch instrument, measures 1-16. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of two flats (B-flat and E-flat). The first line contains measures 1-4, starting with a *ff* dynamic and including accents and slurs. The second line contains measures 5-9, featuring a triplet in measure 5 and dynamics of *mf* and *f*. The third line contains measures 10-13, and the fourth line contains measures 14-16, ending with a double bar line.

E♭ Instruments

Excerpt

DHS Jazz Band Auditions 2018-19

$\text{♩} = 140$

Musical score for E♭ Instruments, measures 1-16. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of one sharp (F#). The first line contains measures 1-4, starting with a *ff* dynamic and including accents and slurs. The second line contains measures 5-9, featuring a triplet in measure 5 and dynamics of *mf* and *f*. The third line contains measures 10-13, and the fourth line contains measures 14-16, ending with a double bar line.

Davis Senior High School Jazz Band 2018-19 Audition Information

Bb Instruments

Excerpt

DHS Jazz Band Auditions 2018-19

$\text{♩} = 140$

Musical score for Bb Instruments, measures 1-16. The score is in 4/4 time with a tempo of 140. It features a melodic line with various dynamics and articulations. Measures 1-4 are marked *ff* and include accents and slurs. Measures 5-9 include a triplet of eighth notes and dynamics *mf* and *f*. Measures 10-13 continue the melodic development with slurs and accents. Measures 14-16 conclude the excerpt with sustained notes and a final cadence.

B.C. Instruments

Excerpt

DHS Jazz Band Auditions 2018-19

$\text{♩} = 140$

Musical score for B.C. Instruments, measures 1-16. The score is in 4/4 time with a tempo of 140. It features a melodic line with various dynamics and articulations. Measures 1-4 are marked *ff* and include accents and slurs. Measures 5-9 include a triplet of eighth notes and dynamics *mf* and *f*. Measures 10-13 continue the melodic development with slurs and accents. Measures 14-16 conclude the excerpt with sustained notes and a final cadence.

Davis Senior High School Jazz Band 2018-19 Audition Information

Lead Sheet
Concert Pitch

I Get A Kick Out of You

Cole Porter

The lead sheet for "I Get A Kick Out of You" is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of 64 measures, with chord changes indicated above the staff. The chords are: F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Eb6, G-7, C7b9, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Gø, C7b9, F-7, Bb7, Eb6, Eb6, Bb-7, Eb7, Bb-7, Eb7, Gø7, Gø7, C7b9, C7b9, F-6, Dø7, Gø7, C7b9, F7, F7, F-7, Bb7, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Ebmaj7, G-7, C7b9, F-7, Bb7, Gø7, C7b9, F-7, Bb7, Eb6, G-7, C7b9. The melody includes several triplet markings (3) and slurs over groups of notes.

Davis Senior High School Jazz Band 2018-19 Audition Information

Lead Sheet
Eb Instruments

I Get A Kick Out of You

Cole Porter

Chord progression for the first line (measures 1-7):
 D-7 G7 Cmaj7 E-7 A7b9 D-7 G7 Cmaj7

Chord progression for the second line (measures 8-15):
 E-7 A7b9 D-7 G7 E[∅] A7b9 D-7 G7 C6

Chord progression for the third line (measures 16-22):
 E-7 A7b9 D-7 G7 Cmaj7 E-7 A7b9 D-7 G7

Chord progression for the fourth line (measures 23-29):
 Cmaj7 E-7 A7b9 D-7 G7 E[∅] A7b9 D-7

Chord progression for the fifth line (measures 30-36):
 G7 C6 C6 G-7 C7 G-7 C7

Chord progression for the sixth line (measures 37-44):
 E[∅]7 E[∅]7 A7b9 A7b9 D-6 B[∅]7 E[∅]7 A7b9

Chord progression for the seventh line (measures 45-52):
 D7 D7 D-7 G7 D-7 G7 Cmaj7 E-7 A7b9

Chord progression for the eighth line (measures 53-59):
 D-7 G7 Cmaj7 E-7 A7b9 D-7 G7 E[∅]7

Chord progression for the ninth line (measures 60-64):
 A7b9 D-7 G7 C6 E-7 A7b9

Davis Senior High School Jazz Band 2018-19 Audition Information

Lead Sheet
Bb Instruments

I Get A Kick Out of You

Cole Porter

Chord progression for measures 1-64:

1-2: G-7, C7
3-4: Fmaj7, A-7 D7b9 G-7
5-6: C7, Fmaj7
7-8: A-7 D7b9, G-7
9-10: C7
11-12: A^o, D7b9
13-14: G-7, C7
15-16: F6, A-7 D7b9 G-7
17-18: C7
19-20: Fmaj7, A-7 D7b9 G-7
21-22: C7
23-24: Fmaj7, A-7 D7b9 G-7
25-26: C7
27-28: A^o, D7b9
29-30: G-7, C7
31-32: F6, F6
33-34: C-7, F7
35-36: C-7, F7
37-38: A^o7, A^o7
39-40: D7b9, D7b9
41-42: G-6, E^o7
43-44: A^o7, D7b9
45-46: G7, G7
47-48: G-7, C7
49-50: G-7, C7
51-52: Fmaj7, A-7 D7b9
53-54: G-7, C7
55-56: Fmaj7, A-7 D7b9 G-7
57-58: C7, A^o7
59-60: D7b9, G-7
61-62: C7, F6
63-64: A-7, D7b9

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Lead Sheet
Concert Pitch

I Get A Kick Out of You

Cole Porter

Chord progression for measures 1-64:

- 1-2: F-7
- 3: B^b7
- 4: E^bmaj7
- 5: G-7
- 6: C7b9
- 7: F-7
- 8: B^b7
- 9: E^bmaj7
- 10: G-7
- 11: C7b9
- 12: F-7
- 13: B^b7
- 14: E^bmaj7
- 15: E^b6
- 16: G-7
- 17: C7b9
- 18: F-7
- 19: B^b7
- 20: E^bmaj7
- 21: G-7
- 22: C7b9
- 23: F-7
- 24: B^b7
- 25: G^o
- 26: C7b9
- 27: F-7
- 28: B^b7
- 29: E^b6
- 30: E^b6
- 31: B^b-7
- 32: E^b7
- 33: B^b-7
- 34: E^b7
- 35: B^b-7
- 36: E^b7
- 37: G^o7
- 38: G^o7
- 39: C7b9
- 40: C7b9
- 41: F-6
- 42: D^o7
- 43: G^o7
- 44: C7b9
- 45: F7
- 46: F7
- 47: F-7
- 48: B^b7
- 49: F-7
- 50: B^b7
- 51: E^bmaj7
- 52: G-7
- 53: C7b9
- 54: F-7
- 55: B^b7
- 56: E^bmaj7
- 57: G-7
- 58: C7b9
- 59: F-7
- 60: B^b7
- 61: E^b6
- 62: G-7
- 63: C7b9
- 64: G-7