DHS Band Boosters

# J Newsletter 

# Supporting the Davis High School Concert, Symphonic, Jazz, \& Pep Bands http://dhsbandboosters.com 

## Band Booster Presidents' Message

April has flown by and we are now counting down to the end of the year. The students had a great time in Southern California with clinics at UCLA and Disneyland and performances on the Big Thunder Ranch Jamboree stage in Disneyland. It was great to see so many families, extended families, and friends of families come to see the performances and join in the fun.

The Jazz Band had an early morning performance at the Reno Jazz Festival on April 27. They played great and placed fourth in their division based on school size. This is a huge festival that draws participants primarily from throughout the western United States. We had the opportunity to hear some great professional, high school, and college bands during the event.

And so we wind up the year with three concerts in May. First up is the final Symphonic Band concert on May 7. Seniors in all the bands will be recognized at this concert and we hope to see everyone there.

Next, the Jazz Band is featured in the Jazz on a Summer's Eve concert on May 23 at 7:30pm in the Veteran's Memorial Theater.

And finally, our outreach concert for the community, Picnic and Pops, on May 29, in Central Park. This year we will be joined by the combined DaVinci, Emerson, Holmes (DEH) bands in a multi-school Festival of Music and Arts. DEH will play at $\varsigma: 15 \mathrm{pm}$
followed by the DHS Combined Band at 6:oopm. The Cal Aggie Band-uh will join the year-end celebration at 7:oopm.

Now is also the time to begin thinking about how you can contribute and help with the Boosters and band activities next year. There are many ways to volunteer and a list of the open positions is provided separately in this newsletter on page 7 . If you are interested in volunteering, please let one of the officers know. If you have questions about any of the volunteer positions, we're happy to answer. We'll be voting on officers at the final Booster Meeting of the school year on June 5 , so please plan to attend this important meeting.
Finally, we thank everyone for helping to make this a great year. It takes many people to ensure the success of our music program; please know that the contribution of every family throughout the year has been appreciated by the students, by Mr. Slabaugh, and by us. Our son will graduate in June, so this has been our last year to actively participate in Band Boosters and the Band program. The music program and the people involved have enriched all our lives and we thank everyone for providing us with wonderful memories and friendships over the past years.

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## Director's Message

Wow! April was a very busy time for DHS Bands! We enjoyed a wonderful trip to the Los Angeles area, participating in a clinic at UCLA with the Director of Bands, Gordon Henderson. Then we had a great time in the park, followed by performances in Disneyland and a great recording session with Disneyland clinicians. The resultant videos produced by Disney are strikingly remarkable and the experience was very educational.

We also recently returned from the Reno Jazz Festival, where the Jazz Band had a good performance and a $4^{\text {th }}$ place finish (out of 17 bands, one of which was a Festival Showcase Performer at the evening awards). We were all surprised to see Mr. Lange in the performance site and were quite pleased to see his kind comments and encouraging score (he gave us the highest score of all three judges)! Overall, this was a very educational opportunity and we look forward to many more next year!

Upcoming events in May are as exciting! On May $7^{\text {th }}$, we will have our Senior Concert, where we recognize graduating seniors and play a concert with the Symphonic Band of music selected by this group. Next up is our final Jazz Ensemble Concert, Jazz on a Summer's Eve, held at the Veteran's Memorial Center. We conclude our formal concerts with both the Concert and Symphonic Bands playing their repertoire from Spring Tour at the Picnic and Pops Concert in Central Park on May $29^{\text {th }}$.

We are currently completing our scale-playing tests (melodic minor) in Concert Band. Many students are doing a great job and we should be finished by the end of May. Remember, students who don't satisfactorily complete these tests lose 20 points per test. Also, those who do complete these tests earn 20 points for each scale test successfully completed. Parents: Please encourage your students to work hard and learn these scales through regular daily practice.
Some important reminders about grades...
§ Please submit all points to Mr. Slabaugh by Friday, May $24^{\text {th }}$ in order to receive full credit (unless the points were accrued during the last week of the
quarter.) Any points submitted after the due date will receive only half-credit.
$\delta$ If you have not completed your Band Concert Attendance (watching another concert band or wind ensemble each semester), you need to get this completed by May $24^{\text {th }}$. Here are a couple options:

## Sac State Symphonic Wind Ensemble \& Concert Band

Wednesday, May 15, 7:30pm
Capistrano Hall - Music Recital Hall

## UC Davis Concert Bands*

June 5, 7pm - 9pm
Jackson Hall, Mondavi Center
*Special Note: If you choose this concert, you MUST turn in proof of concert attendance (e.g. ticket stub) by the following day, June $6^{\text {th }}$, as this is the last day of school.

Concert Write-ups are a great way to earn points towards your grade. Refer to the course syllabus for more information. If you attend concerts, take the time to do the write up and earn points towards your final grade!

Finally, below is a copy of the grading scale. Please remember that semester grades are determined by adding $3^{\text {rd }}$ and $4^{\text {th }}$ quarter grades together, dividing by 2 , and using the scale listed below.
Concert \& Symphonic Bands
200 and above $=\mathrm{A} \quad 0-49=\mathrm{C}$
$175-199=$ A- $\quad-1--49=$ C-
$145-174=\mathrm{B}+\quad-50--99=\mathrm{D}+$
$100-144=\mathrm{B} \quad-100-149=\mathrm{D}$
$75-99=$ B- $\quad-150--199=$ D-
$50-74=\mathrm{C}+\quad-200$ and below $=\mathrm{F}$
Jazz Band
300 and above $=\mathrm{A} \quad 100-149=\mathrm{C}$
$275-299=A-$
99-50 = C-
$245-274=B+$
$49-0=\mathrm{D}+$
$200-244=B$
$-1--49=\mathrm{D}$
$175-199=$ B-
$-50--99=$ D-
$150-174=\mathrm{C}+$
-100 and below $=F$

Musically yours!
Mr. Slabaugh

## DHS Bands 2012-2013 Calendar

| Date | Event | Location | Time |
| ---: | :--- | :--- | :--- |
| May |  |  |  |
| $7-\mathrm{Tu}$ | Senior Concert <br> (Symphonic Band) | Theater, <br> PA3 | $7: 30 \mathrm{p}$ |
| $8-\mathrm{W}$ | Band Boosters' Mtg. | PA3 | $7: 30 \mathrm{p}-$ <br> $9: 30 \mathrm{p}$ |
| $23-\mathrm{Th}$ | Jazz on a Summer's <br> Eve* (Jazz Band) | Vet. Mem. <br> Theater | $7: 30 \mathrm{p}$ |
| $29-\mathrm{W}$ | Picnic \& Pops <br> (Symph. \& Concert) | Central <br> Park | $6: 00 \mathrm{p}$ |


| Date | Event | Location | Time |
| ---: | :--- | :--- | :--- |
| June |  |  |  |
| $5-\mathrm{W}$ | Band Boosters' Mtg. | PA3 | $7: 30 \mathrm{p}-$ <br> $9: 30 \mathrm{p}$ |
| $6-\mathrm{Th}$ | Last day of school |  |  |
| July |  |  |  |
| $4-\mathrm{Th}$ | Davis 4 ${ }^{\text {th }}$ of July Pa- <br> rade (Pep Band) | TBA | TBA |

Events in boldface are performances; * indicates concerts to be recorded; for more details see Calendar available for download from Band Boosters website: http:/dhsbandboosters.com/download-forms-information/DHS Band Calendar.pdf/view

## Band Booster Minutes ~ March 28, 2013

The meeting was called to order at 7:30pm.
Minutes - A motion for the approval of the minutes of the March 6 Booster meeting was made and seconded, and it passed by voice vote. The minutes from tonight's meeting will be posted in the upcoming newsletter for consideration on May $8^{\text {th }}$.

Band Director's Report - Mr. Tom Slabaugh gave the Director's Report. The bands have prepared music for their events at UCLA and Disneyland. The junior high and senior high school instrumental music teachers, Tom Slabaugh, Angelo Moreno, Clyde Quick, and Nancy Sanchez, held auditions together for next year's symphonic band and orchestra. Slabaugh, Quick, and Sanchez held the auditions for next year's jazz band. Mr. Slabaugh is projecting a shortage of French horns and tubas in the bands, so he is likely to target next year's Lange scholarships to those instruments. Slabaugh and Moreno anticipate an unusually large number of double reed players will enter the high school music program over the next couple of years.

Treasurer's Report - Deepali Bhargava provided the Treasurer's Report for review at the meeting.

- Savings. \$15,772 (no change*)
- Checking \$31,383 *
- GeneralFund............................... \$38,818
- Music Fund.................................. \$2,607
- Scholarship Fund .......................... \$1,835
- IPAB Fund................................... \$3,130
- Fundraising/Trip Accounts............\$9,954
- Uncleared balance ............................ $\$ 162$
*The savings fund is maintained at this balance to have funds
available in the case of emergencies. The checking account starts each school year with a balance of about $\$ 15,000$, then increases as we deposit all the funds raised during the year. The checking account balance typically gets quite large just before we start writing checks related to trip expenses, then it drops rapidly. Our goal is to again have a year-end checking account balance of at least $\$ 15,000$.
Disneyland Trip $\qquad$ <\$9,954>
- Income so far \$48,530
- Expenses so far ............................ $\$ 58,484$ *
*Expected additional expenses $\$ 5,000-7,000$
Coconut Grove. $\qquad$
- Income so far .............................. \$10,407
- Expenses so far $\qquad$ . 1,306 *
*Final balance may differ, not yet reconcided.


## Calendar Updates

- Apr. ii-15, Disneyland Trip
- Apr. 27-28, Reno Jazz Festival
- May 7, Senior Concert
- May 8, Band Boosters Meeting 7:30pm

Check on-line for updates, dhsbandboosters.com

## Committee Reports and Volunteer Opportunities

Disneyland Spring Trip, April 11-15 - John Kraft, Otto Raabe, and Katie Horn are coordinating a wonderful trip. The trip includes clinics at UCLA. Performances and soundtrack sessions will be held at Disneyland. Final installments of trip contributions are due now, as well as permission forms and medical forms. Most bills have been paid.
Coconut Grove (March 9) — Chair: Gurbinder Nijjar. Coconut Grove was a wonderful evening of jazz music
and dinner conversation. The estimated net revenue is $\$ 6,000-\$ 6,500$, with a few bills outstanding.
Adjudication Festival (March 23) - Co-chairs: Amy Levin and Anula Danilowicz-Drown. The festival was held on Saturday, March 23 in the IPAB from 9am-4pm. The adjudicators were Richie Hodge and Meryl Wamhoff. Jamba Juice and Hot Dogger sold food throughout the day.

## Other activities were briefly discussed:

Newsletter - Pat McGuire requested articles and photos for upcoming newsletters. He pointed out that he has received a good selection of jazz band photos for previous newsletters, but he requests that parents remember to take photos of the concert and symphonic bands to complement the jazz band photos.
Scrip - Scrip program continues with local stores. Rick Tan told us about efforts to start fundraising with the new Whole Foods store in Davis. Rick and Jennifer are still in early stages of the process and will update us at future meetings.
Senior Concert - In previous years senior band students have been recognized at the end of the school year. Tom would like to continue that tradition. At the Senior Concert in May, seniors will wear red carnations and will be individually acknowledged. At the DHS graduation ceremony in June band students will wear maroon honor cords.

Old Business - Discussion continued on the poster, shelving, and IPAB ticket options to address fire safety concerns.

New Business - The consideration of high school reconfiguration to include ninth grade was discussed.

Among the anticipated challenges are too few high school music instructors and too small facilities to accommodate the larger number of students. The classroom, PA-3, and the Brunelle Theater would be too small for an expanded music program. At the most recent concert, band parents and other members of the community were turned away to comply with the Fire Marshall's maximum capacity for the theater. Adding a $9^{\text {th }}$ grade class to the bands would only exacerbate that problem. In the current system, we have a total of 133 students in concert and symphonic bands $(63+70)$. Mr. Slabaugh estimates that the capacity of PA-3 when students
are using instruments and music stands is approximately 80 students per class. The band program has been growing at the elementary and junior high levels; Mr. Slabaugh anticipates a large class of ioo incoming sophomore band musicians in two years. The student:teacher ratio is already a very high $65: 1$, and the capacity of the classroom does not allow those students to be simply added to existing classes. Further, since the classroom is used for six periods each day, it is not feasible to add new classes/ensembles to accommodate those additional students that would join the band and strings programs. Would we be forced to somehow ration access to the music program, or will the district be willing and able to invest in additional facilities and instructors so that we can continue to welcome all students interested in taking band and orchestra classes?

Another concern related to the reorganization is continued access to music for the DaVinci students, especially the junior high students. Currently, DaVinci Jr. High shares a campus with Emerson Jr. High, and students from both schools are in music classes together. One of the reorganization rumors mentioned at the meeting suggests that one of the current junior high schools might be closed, and the DaVinci Jr. High and DaVinci Sr. High would both be relocated to the closed school's campus. Parents are concerned that if there are no band classes on the DaVinci campus junior high students might be unable to travel to a different junior high school campus during the school day to participate in music classes. If that model were to become reality, would DaVinci Jr. High students be unable to take music classes, or would the district be willing and able to either hire additional music teachers or provide transportation for students to travel to music classes on a different campus?

A motion was made and approved unanimously that the band boosters group should notify the school board and administration of our concerns. We specifically agreed that a letter should be written that expresses our "concerns" but that does not provide or withhold "support" at this time for any proposed reorganization models.
This meeting was adjourned.

## Respectfully submitted, Renée Lawver De Angelis - Band Boosters Secretary

## Next Band Booster Meeting - May 8, 2013: Agenda

Meeting begins at 7:30pm - PA3
I. Approval of Minutes, Mar. 28, 2013
II. Band Director Report T. Slabaugh
III. Student Report—Pep Band
IV. Treasurer Report D. Bhargava
V. Calendar Update
VI. Committee Reports
a. Disneyland Trip Follow-up
b. Coconut Grove Follow-up
c. Direct Donations Fund Drive
d. Newsletter
e. Publicity
f. Scrip
g. Others?
VII. Old Business
VIII. New Business
a. 2013-14 calendar
b. 2013-14 trip plans
c. 2013-14 officer and volunteer positions

## High School Reconfiguration Update

At the April 18 DJUSD Board of Trustees meeting the Board decided not to immediately consider reconfiguration of Davis Senior High School to a 9-I2 campus. After public comment, a presentation by district staff, and extensive Board discussion, the trustees decided instead to conduct a district-wide strategic planning effort. The Board will further discuss the strategic planning efforts at their May 2 meeting and develop a plan for community involvement in the process.
On the Agenda for the May 2 meeting:
"On April 18 the BoE directed staff to bring back the name or names of a consultant(s) to facilitate a strategic
plan and a description of the process, including first steps and how the community would be involved. No PowerPoint will accompany this brief presentation. The superintendent is still interviewing consultants and expects to have up to date information by May 2." Information on past and future meetings is available on-line at: http://www.djusd.net/district/boe/agendas

An April in article in the Davis Enterprise covering the April 18 Board meeting is available here:
http://www.davisenterprise.com/local-news/schools-news/school-board-pulls-back-on-reconfiguration-looks-at-bigger-picture/

## Vote for Davis High School Band

The Davis Whole Foods Market has selected the DHS Band Boosters as a potential recipient of their $5 \%$ Community Support Day fundraising event. If enough people vote for the 'Davis High School Band', the Boosters will receive a donation of $5 \%$ of the sales at the Davis Whole Foods Store on June $5^{\text {th }}$. Please note that Whole Foods has been very supportive of our program already this year through donations of refreshments for concerts and a gift certificate for the Coconut Grove Silent Auction. This is another great opportunity to raise some funds for our band program!
Visit the store or go to the Whole Foods Market Davis Facebook page (https://www.facebook.com/WFMDavis) and vote soon and often. Voting closes May 24, 2013.

The DHS Jazz Band performed at the Reno Jazz Festival, at the University of Nevada, Reno campus on April 27, 2013. (Photo by Wes Young.)


## Volunteer Opportunities for 2013-2014

The DHS Band Boosters need You.
It's time to start filling volunteer coordinator/committee positions for the next school year. The chart on the next page lists the positions and indicates which need filling. Please consider volunteering to help coordinate one or more of these activities-it is a great way to help the band program and meet other parents and students. The rewards are paid in seeing happy kids, listening to great music, and knowing that you are contributing
to a rich and engaging learning environment for our children.

We'd like to have all of these positions filled by the end of the school year. If you are interested in volunteering for one or more of these activities or if you have questions about time commitments and/or coordinator responsibilities, please let us know.

John and Sue Ebeler, Co-Presidents
dhsbbpresident@gmail.com
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## 2013-2014 Leadership \& Openings

| Band Booster Officer | Name | Description |
| :--- | :--- | :--- |
| President | OPEN |  |
| Vice President | Wesley Young |  |
| Secretary | Renée Lawver de Angelis |  |
| Co-Treasurer | Deepali Bhargava |  |
| Co-Treasurer | OPEN |  |
| Booster Committee/Chair Position | Name | Description |
| Car Wash Coordinator | OPEN | Coordinate car wash fundraisers |
| Coconut Grove Co-Coordinator | Gurbinder Nijjar | Lead planning for Coconut Grove Fundraising |
| event |  |  |

## Leadership - 2012-2013

| Band Booster Officer | Name | Email address |
| :---: | :---: | :---: |
| President | Sue \& John Ebeler | dhsbbpresident@gmail.com |
| Vice President | Julie Hochman | dhsbbvicepres@gmail.com |
| Vice President | Wesley Young | dhsbbwebsite@gmail.com |
| Treasurer | Deepali Bhargava | dhsbbtreasurer@gmail.com |
| Secretary | Renée Lawver de Angelis | dhsbbsecretary@gmail.com |
| Booster Committee/Chair Position | Name | Email address |
| Adjudication Festival Coordinators | Amy Levin |  |
|  | Anula Danilowicz-Drown |  |
| Car Wash Coordinator | Calvin Marr | calvinmarr@sbcglobal.net |
| CD/DVD Coordinator | Michael George | dhsbbcddvd@gmail.com |
| Coconut Grove Coordinators | Gurbinder Nijjar | dhsbbcoconut@gmail.com |
|  | John \& Sue Ebeler | dhsbbpresident@gmail.com |
| Concert Coordinator | Mike Busch and Laura Hoffman |  |
| Concert Program Developer | Katherine Miller | jndkmllr@packbell.net |
| Concert Refreshment Coordinator | Julie Hochman | dhsbbvicepres@gmail.com |
| Davis Jazz \& Beat Festival Coordinator | Katherine Miller | jndkmllı@packbell.net |
| Direct Donation Coordinator | Available position |  |
| Direct Donation Assistant Coordinator | Available position |  |
| Donation Acquisition Coordinator | Available position |  |
| Facebook Coordinator | Sheila Allen | sheilaallen530@yahoo.com |
| Jazz Band Trip Coordinator | Tracy Skinner |  |
| Jazz Combo/Choir Liaison | Julie Hochman | dhsbbvicepres@gmail.com |
| Newsletter Editor | Patrick McGuire | pemcg@pacbell.net |
| Pep Band Coordinators | Janice \& Paul Yamamoto | dhsbbpepband@gmail.com |
| Picnic Day Parking Coordinator | Available position |  |
| Pizza \& Yogurt Fundraisers | Available position |  |
| Play-a-Thon Coordinator | Available position |  |
| Publicity Coordinator | Stan Young | dhsbbpublicity@gmail.com |
| Scrip Coordinators | Jennifer and Rick Tan | thetanfamily@msn.com |
| Signup Genius Administrator | Beth Stein | dhsbbsignup@gmail.com |
| Spring Trip Coordinators | John Kraft/Otto Raabe | dhsbballbandtrips@gmail.com |
| Website and Listserv Coordinator | Wesley Young | dhsbbwebsite@gmail.com |
| Student Positions | Name |  |
| Pep Band Student Directors | Scott Yamamoto |  |
|  | Frenchy Hovagimian |  |
| Road Crew Leaders | Scott Yamamoto |  |
|  | Frenchy Hovagimian |  |
|  | Avi Steele |  |
| Director of Bands | Name | Email address |
|  | Tom Slabaugh | tslabaugh@djusd.net |


[^0]:    John and Sue Ebeler, Co-Presidents dhsbbpresident@gmail.com

