



Music Festivals - BAND

PERFORMANCE TIME (ORDER): _____
 SCHOOL: _____
 GROUP: _____
 DIRECTOR: _____
 NUMBER OF STUDENTS IN ENSEMBLE: _____
 GRADES REPRESENTED: 5 6 7 8 9 10 11 12
 SCHOOL ENROLLMENT: _____
 LEVEL: ADVANCED INTERMEDIATE BEGINNING ONLY GROUP
 HOURS OF REHEARSAL PER WEEK: _____
 ADJUDICATOR: _____

Selections:

| | TITLE | COMPOSER / ARRANGER |
|----|-------|---------------------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |

| | I | II | III | IV | V | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|----|-----|----|----|----|----|----|----|---------------------------|----|----|----|----|----|----|----|----|----|----------------|----|---|---|---|---|---|---|---|---|---|
| QUALITY OF SOUND (30 POINTS POSSIBLE) (Including, but not limited to, tone quality, intonation, blend, and balance) | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | COMMENTS: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TECHNIQUE (30 POINTS POSSIBLE) (Including, but not limited to, rhythm, precision, articulation, and facility) | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | COMMENTS: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MUSICALITY (30 POINTS POSSIBLE) (Including, but not limited to, interpretation, style, phrasing, expression, sensitivity, and dynamics) | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| | COMMENTS: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OTHER FACTORS (10 POINTS POSSIBLE) (Including, but not limited to, choice of music with contrasting styles and tempos, as well as group's attentiveness and appearance) | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | | | | | | | | | | | | | | | | | | | |
| | COMMENTS: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| RATINGS 90-100 = I (SUPERIOR) 80-89 = II (EXCELLENT) 70-79 = III (GOOD) 60-69 = IV (FAIR) 56-BELOW = V (NEEDS IMPROVEMENT) | | | | | | | | | | TOTAL SCORE: / 100 | | | | | | | | | | RATING: | | | | | | | | | | |

ADDITIONAL COMMENTS ON THE BACK OF THIS FORM

 (Adjudicator's Printed Name)

 (Adjudicator's Signature)



BAND PERFORMANCE CRITERIA

Adopted: January 14, 2008

QUALITY OF SOUND

"SUPERIOR" PERFORMANCE LEVEL

Tone Quality: Achieves superlative tone quality. The ensemble clearly demonstrates tone that is well focused, full, open, resonant, consistent, uniform in color, texture and sonority. Utmost clarity is achieved.

Intonation: Instruments are tuned very well. Melodic and harmonic intonation is superior. Ability to control difficult tuning situations is well-developed. Excellent control of pitch in all registers. Superior listening and adjusting skills.

Blend/Balance: Superior blend and balance maintained at all times, both within and between sections. Tonal blend is uniform and consistent. Extremes in register and volume do not detract from superior blend and balance. Quality is characteristic of the best ensemble sound. Superior listening is demonstrated at all times.

"EXCELLENT" PERFORMANCE LEVEL

Tone Quality: Excellent tone achieved most of the time. Lapses and problems are infrequent, usually caused by the most demanding musical passages. Individual problems are minor and quickly corrected. Tonal color, focus and timbre are uniform, consistent and well-controlled, though sometimes adversely affected in extremes of volume and range. Tonal clarity achieved most of the time.

Intonation: Instruments are tuned very well. Melodic and harmonic intonation is very good. Problems sometimes occur in range and volume extremes and difficult passages and situations, but are of short duration and/or quickly corrected. Listening is very good, with good ability to correct most problems.

Blend/Balance: Excellent blend and balance established and maintained most of the time. Tonal blend is almost always uniform and consistent. Balance between and within sections is very good most of the time. Problems occur only during the most difficult passages and are usually short in duration. Lapses are infrequent and generally minor. Characteristic ensemble sound fully achieved most of the time. Overall listening skills are well-developed.

"GOOD" PERFORMANCE LEVEL

Tone Quality: Good basic approach demonstrated. Focus is often good. Uniform texture and color is demonstrated in less demanding passages. Harshness and distortion are problems at upper volumes and registers. Fuzziness and/or lack of resonance are problems at softer volumes. Breath support is generally good, although not always maintained.

Intonation: Instruments tuned relatively well. Intonation is often good, but with inconsistencies. Less demanding melodies, intervals and harmonic structures are performed successfully. Wide intervals, octaves, unisons are performed with partial success. Listening is good; attempts are made to correct obvious problems.

Blend/Balance: Good blend and balance, though at times sections and/or individuals tend to dominate the sound. Less demanding passages have good blend, balance and wood relationships. Problems occur during extremes in volumes, and/or range, dynamic changes, dense harmonic structures, etc. Clarity is good but sometimes lacking. Good characteristic ensemble sound usually achieved. Good overall listening skills often demonstrated.

"FAIR" PERFORMANCE LEVEL

Tone Quality: Basic understanding of tone quality concepts not yet developed throughout the ensemble. Some individuals demonstrate good tone production. Volume and register extremes not controlled well, often harsh. Focus and resonance achieved occasionally. Uniformity of color and texture is weak. Breath support is often weak and inconsistent.

Intonation: Instruments are somewhat in tune. Melodic and harmonic intonation is inconsistent. Difficult intervals and harmonic structures are major intonation weaknesses. Individual and sectional intonation problems are seldom corrected.

Blend/Balance: Blend and balance sometimes achieved during less demanding passages. Faster, louder and higher passages are not well balanced. Individual performers and/or sections tend to dominate the ensemble's sound most of the time. Good characteristic ensemble sound seldom achieved. Listening and attentiveness are inconsistent, often neglected.

"NEEDS IMPROVEMENT" PERFORMANCE LEVEL

Tone Quality: Little understanding of basic concepts of tone production. Poor air support and/or arm structures contribute to tone that is thin, airy and/or harsh at upper volumes and registers, fuzzy at lower volumes and registers.

Intonation: Instruments not tuned well. Melodic and harmonic intonation is weak. Few attempts are made to correct problems.

Blend/Balance: Blend and balance between and within sections not achieved most of the time. General listening skills not yet developed.

TECHNIQUE

"SUPERIOR" PERFORMANCE LEVEL

Rhythm/Precision: Superior control of pulse, tempo and rhythmic patterns. The ensemble clearly demonstrates cohesiveness. Precision and clarity are exemplary. Flaws, if any, are very minor and quickly corrected.

Articulation: Outstanding and comprehensive knowledge of articulation styles and techniques is demonstrated at all times. Wide variety of articulation/bowings played with excellent consistency and uniformity.

Facility: Technical facility is superb. Superior flexibility and dexterity exhibited by entire ensemble. Only minor flaws happen during the most demanding and complex passages. Concentration is superior, resulting in an extremely solid, polished performance.

"EXCELLENT" PERFORMANCE LEVEL

Rhythm/Precision: Rhythmic accuracy and precision are excellent. Pulse and tempo are under control most of the time; lapses are infrequent and usually happen in more difficult situations. Clarity and ensemble cohesiveness is excellent most of the time.

Articulation: Articulation is well developed. Thorough knowledge of articulation/bowling styles is demonstrated. Uniformity is very good with weaknesses only shown by individual performers during complex passages.

Facility: Technical facility is well developed. Manual dexterity is excellent. Flexibility is quite good. Difficult passages are well-played with only minor flaws. Excellent concentration. Performers respond to director very well.

"GOOD" PERFORMANCE LEVEL

Rhythm/Precision: Rhythm accuracy, precision, note accuracy and understanding of subdivisions good much of the time. Performers demonstrate good awareness of pulse and tempo although problems occur occasionally and may be difficult to overcome. Rhythmic patterns are interpreted correctly and uniformly much of the time. Problems occur with finer details of more complex rhythmic patterns and structures. Ensemble cohesiveness is good most of the time.

Articulation: Articulation and style are good most of the time. Styles performed uniformly much of the time, but lack complete consistency and accuracy. Complex articulations lack clarity and control.

Facility: Technical facility is good most of the time. Problems and breakdowns occur during difficult passages. Performers demonstrate a good degree of flexibility and dexterity. Correct technique usually demonstrated by many performers. Concentration is good but occasionally inconsistent. Performers pay attention to the director much of the time.

"FAIR" PERFORMANCE LEVEL

Rhythm/Precision: Basic rhythmic accuracy demonstrated in simple passages, although rapid or complex passages are weak. Rhythmic uniformity is inconsistent quite often. Precision achieved in simple passages. Pulse not always controlled; tempos not maintained at all times. Note accuracy fair.

Articulation: Articulation is correct some of the time. Articulation/bowling styles are accurate and uniform some of the time.

Facility: Technical facility is fair. Flexibility and dexterity are persistent problems. Faster, more complex passages tax players beyond their ability. Good technique is demonstrated by some performers. Concentration seems to drift. Performers pay some attention to the director.

"NEEDS IMPROVEMENT" PERFORMANCE LEVEL

Rhythm/Precision: Rhythmic accuracy and precision are weak. Pulse is poorly controlled. Uniformity is lacking. Note accuracy is weak.

Articulation: Articulation not yet developed. Poor clarity and accuracy. Articulation/bowling styles neglected most of the time.

Facility: Technical facility is poor. Finger dexterity is undeveloped. Knowledge of fingerings is lacking. Concentration is poor. Very little attention to the director.

MUSICALITY

"SUPERIOR" PERFORMANCE LEVEL

Interpretation/Style: Thorough and stylistically valid interpretation at all times. The ensemble clearly demonstrates uniformity of style. Performers exhibit a thorough understanding of style, tempo and interpretation, and successfully communicate this knowledge throughout the performance.

Phrasing: Phrasing is always natural and uniformly performed by all sections and individuals.

Expression: Clear, meaningful and expressive shaping of musical phrases at all times. Expression is natural, sensitive and highly effective. Communication is superb throughout.

Sensitivity: Subtle or demonstrative use of artistic subtleties. Sensitivity is achieved throughout the performance.

Dynamics: Superior dynamic range with excellent control of all levels. Thorough use of all dynamic levels with excellent dynamic sensitivity. Superior use of musical techniques to create a sensitive, effective, naturally communicated artistic performance.

"EXCELLENT" PERFORMANCE LEVEL

Interpretation/Style: Good uniform and meaningful interpretation most of the time. Some passages may be lacking in interpretation, but do not detract noticeably from an otherwise excellent performance. Style is good most of the time, occasionally somewhat mechanical. Stylistic accuracy is good and consistent most of the time. Tempos are consistent and stylistically accurate most of the time.

Phrasing: Phrasing is thorough and natural most of the time. Uniformity of phrasing is consistent throughout most of the performance.

Expression: Expressive shaping and contouring of phrases and passages is very good with only occasional lapses. Expression is seldom mechanical or unrefined. Communication is very good most of the time.

Sensitivity: Excellent use of accents, stress, rubato and flexibility in phrasing to create a pleasing performance most of the time. Good comprehension of style necessary to transcend technical and mechanical aspects, creating artistic results most of the time.

Dynamics: Good use of dynamics throughout the performance with some lack of dynamic control. Good "fls" and "ppls," but full dynamic range is not completely explored. Overall performance is expressive, sensitive and tasteful most of the time. Overall communication of musical ideas is very good.

"GOOD" PERFORMANCE LEVEL

Interpretation/Style: Meaningful and uniform interpretation some of the time. Style is good some of the time, but can often be rigid and mechanical. Stylistic accuracy is demonstrated at times. Tempos are consistent and stylistically accurate some of the time.

Phrasing: Phrasing is basic, uniform and somewhat consistent some of the time although not always natural; often mechanical.

Expression: Dynamic shaping and contouring of phrases is sometimes apparent. Communication is occasionally good, but with many lapses.

Sensitivity: Good use of accents and stress at times, but not always consistent. Some demonstration of ability to perform beyond technical and mechanical aspects to create an aesthetic product.

Dynamics: Some successful attempts at basic dynamic variation though limited in scope and range. Lower dynamic levels not well-used. Upper dynamic levels not always performed tastefully. Performers demonstrate some knowledge of artistic concepts, but with incomplete success.

"FAIR" PERFORMANCE LEVEL

Interpretation/Style: Little meaningful interpretation of musical passages. Style is undeveloped and inconsistent. Tempos are inconsistent.

Phrasing: Mostly mechanical and non-musical. Very little uniformity.

Expression: Some attempts at expressing melodic lines, but with rigid, mechanical and uncomfortable results.

Sensitivity: Little use of accents & stress. Little ability to perform beyond technical and mechanical aspects of music.

Dynamics: Some attempts at altering dynamics, but with limited range. Dynamic changes not well controlled and lack uniformity. Little communication of musical ideas.

"NEEDS IMPROVEMENT" PERFORMANCE LEVEL

Interpretation/Style: Very little meaningful interpretation.

Phrasing: No uniformity in phrasing.

Expression: Expression is almost non-existent.

Sensitivity: Lack of confidence is overriding any attempts at a sensitive performance.

Dynamics: Very little use of dynamics.

OTHER FACTORS

"SUPERIOR" PERFORMANCE LEVEL

Choice of Music: Literature performed is appropriate for the festival and aesthetically pleasing. Programming is both effective and of varied styles and periods. Music performed challenges the group musically and intellectually, yet is within their capabilities given musical skills demonstrated.

Appearance: Appearance is uniform and neat. Group approaches and exits the performance area in a prideful, poised and orderly manner. Individuals remain focused and confidently attentive throughout the event.

"EXCELLENT" PERFORMANCE LEVEL

Choice of Music: Literature performed is appropriate to the festival and aesthetically pleasing, but programming lacks variety because of stylistic issues, such as variety in time period or form. Most of the music performed is within the capabilities of the group given musical skills demonstrated.

Appearance: Appearance is generally uniform and neat. Group approaches and exits the performance area generally in a prideful, poised and orderly manner. Most individuals remain focused and attentive throughout event.

"GOOD" PERFORMANCE LEVEL

Choice of Music: Not all literature performed is appropriate to the festival because of difficulty level for group and/or style of music selected.

Appearance: Appearance of some individuals distracted from the group. Some individuals lost focus and attentiveness to the event at hand.

"FAIR" PERFORMANCE LEVEL

Choice of Music: Most of the literature performed was not appropriate to the festival because of difficulty, lacks stylistic contrast or not appropriate for festival performance.

Appearance: Appearance, lack of focus and attentiveness measurably distracted from the performance.

"NEEDS IMPROVEMENT" PERFORMANCE LEVEL

Choice of Music: Literature was completely inappropriate to the festival because of difficulty and/or style.

Appearance: A general impression of lack of order emanates from the group because of appearance or complete lack of focus and attentiveness to the event at hand.