

PIANO

# A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

BY PAUL CLARK

## 'BASIE' STYLE SWING

SOLO

032-3048-00

Chords: F7, Bb7, Bb7, F7, B7

Chords: Bb7, Bb7, F7, D13(b11)

Chords: Gmi7, C7(b9), F7, Ab7, G7, Gb7, END SOLO

13 F7

Chords: Bb7, F7, D13(b11)

Chords: Gmi7, Ami7, Gmi7, Gb7, Abmi7, Gb7, Ami7, Ab7, Gmi7, Gb7, SOLO

PIANO

25 F7

25 F7

26 Bb7

Bb7 F7 D13(b9)

27 Bb7

28 F7

29 D13(b9)

Gmi7 Gb7 Dmi7 DbMaj7 Cmi7

*mp* *f*

30 Gmi7

31 Gb7

32 Dmi7

33 DbMaj7

34 Cmi7

*mp* *f*

37 Bb6 Bb7 F6 F7 Bb6 Bb7 F6 F7 Bb6

37 Bb6

38 Bb7

39 F6

40 F7

41 Bb6

42 Bb7

43 F6

44 F7

45 Bb6

Bb6 Bb7 F6 Dmi7

46 Bb6

47 Bb7

48 F6

49 Dmi7

50 3

51 A

45 Bb6 Bb7 F6 F7 Bb6 Bb7 F6 F7

*ff*

45 Bb6

46 Bb7

47 F6

48 F7

49 Bb6

50 Bb7

51 F6

52 F7

*ff*

PIANO

Chord progression: B $\flat\flat$ , B $\circ$ , F $\flat$ , Dm $^7$

53 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Measure 53: F $^7$ , mf

Measure 54: B $\flat^7$ , F $^7$

Measure 55: F $^7$ , C $^+7$

CRESC. LAST X

65 f13(#11)

Measure 65: ff

69

Measure 69: 8

PIANO

Chord progression:  $Dm7$   $E7$   $Dm7$   $Cm7$   $B^9$   $Bb^9$

Measure 7:  $Bb^6$   $B^0$   $F^6$   $F7$   $Bb^6$   $B^0$   $F^6$   $F7$   $Bb^6$

Measure 13:  $Bb^6$   $B^0$   $F^6$   $Dm7$

Measure 19:  $Bb^6$   $B^0$   $F^6$   $F7$   $Bb^6$   $B^0$   $F^6$   $F7$

**ff**

Measure 25:  $Bb^6$   $B^0$   $F^6$   $Dm7$   $C+7(b9)$

SOLO

Measure 31:  $F13(b11)$   $C$

**mf**